

4/16/67

Dear Anne:

Your comment in yours of 4/7, that OSWALD IN NEW ORLEANS, can't possibly get into print too soon to suit you, goes double for me. It becomes more voluminous every day.... And we're both tired.

MANCHESTER M. is next. And after that the third whitewashing...

What Harold said to you about Roberts, I don't know. From where I sit, this is the situation: Roberts, a Newsweek reporter, was on the Dallas trip and has found it necessary to become an anti-scavenger scavenger. One of his premises is that no eyewitness is reliable because no two people see things the same way; ergo, since his presence made him an eyewitness to what went on, his is the one, the only, the absolute truth about that day in Dallas and its aftermath. In his book, he links the critics together in pairs, of which Harold is mostly one of the duo, then quotes the other one, attributing the quote to both. As a result, he retails what Lane says and what Epstein says, but never what Harold says. So much for him.... What I'm waiting for is an answer from "Plucky Pierre", who wrote the foreword to Roberts' eyewash.

Enclosed is an article from PHILADELPHIA Magazine, which we would appreciate your returning when you've read it. We're sending it because we thought you'd find the ~~subject~~ subject matter interesting.

The weather is getting so nice, I hate to think of spending most of my time indoors. My tulips are in full bloom, the irises are beginning to bud, my tree peony has about 20 buds on it, the oriental poppies will show buds most any day now, the geese are nesting (two of them next to the fence so I can hand-feed them), the cats are already to bring forth their springtime offerings, and I must stop to finish up my income tax returns.

I really hadn't intended to do more than send a note, but I guess sitting in front of the typewriter exerts more influence over me than I had realized. Please overlook the errors. They are all mine. The kitten decided he really didn't want to help with the typing this morning; he'd rather nap.

Sincerely,